

Hartmut Veit

Biography - Oct 2022

I am a German/Australian artist with a sculptural and installation practice, which is informed by a socially engaged collaborations and ethnographic methodologies. My transient, restless family migrated twice from Germany and as a son of a mining specialist I grew up internationally, in often remote regional mining settlements mainly in PNG and Canada. I acquired four citizenships by the age of 18 before my family finally settled back in Germany, where my education, daily reality and personality was shaped by the Cold War and ideological clashes between a West German capitalist and a East German socialist/communist political system. From 2013- 2017 I undertook a 4-year long social engaged art practice in Morwell/ Latrobe Valley with local mining communities to explore the material brown coal in my practice-led research and MFA thesis.

In January 2022 launched Stanley Ave Studio - a category-defying creative space offering the public a weekly public schedule of art, yoga and meditation classes in a commercial shop at 61 Stanley Ave/Mt Waverley. As the artist-in-resident I continuously create, stage eco-art performances and working on new art projects with collaborators which are then exhibited and sold through the small front studio gallery and online.

Personal details

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Tertiary Education

Content	Year	Conducted by
Masters of Fine Art (MFA)	2014-17	Victorian College of the Arts/University of Melbourne. First class Honours, High Distinction
APA scholarship	2014-17	Australian Postgraduate Award Scholarship
Masters of Visual Arts (MVA)	2013	Monash University, High Distinction
Post-Graduate Certificate (Direct Marketing)	2001	Australian Direct Marketing Association (ADMA)
Bachelor of Arts (Graphic Design)	1992	Swinburne University of Technology

Exhibitions, Residencies, Conference presentations

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- “*Dharma not drama*” presentation at “*Climate Collaborations: Art, Science and Future Scenarios*” Symposium, 27 September 2022 at University of Melbourne
 - “Suspended States” – an eco-art performance & re-enactment in homage to Kazou Shiraga – 20min live and live on zoom – 2 April 2022, at Stanley Ave Studio, Mt Waverley
 - Launch of “Stanley Ave Studio” in a commercial shop at 61 Stanley Ave, Mt Waverley January 2022
 - Gippsland Art Gallery in Sale – exhibited “Untitled (Coal Painting No.13)” at the Art Aid Gippsland Bushfire recovery exhibition – February-May 2020
 - CARE: transforming values through art, ethics and feminism symposium, November 2019 exhibited “untitled (2 doors)”, sculpture mixed media, 2040 x 820mm,
 - Burringa Climate Change Biennale, December 2017
 - COAL – MFA Graduate Exhibition at VCA Art Space Gallery – February 2017
 - Conference paper at CFP: Technicity, Temporality, Embodiment: 10th International Somatechnics Conference in Byron Bay, organized by Southern Cross University, (December 2016).
 - “CoaLounge 2” – set up Pop-up-art gallery, 208 Commercial Rd, Morwell VIC May-July 2016
 - “CoaLounge 1” – set up Pop-up-art gallery, 25 Tarwin st, Morwell VIC August 2016
 - “Sweeping Changes 2” exhibition” in CoaLounge, 25 Tarwin St, Morwell, 5 August 2016
 - “Sweeping Changes” exhibition” in CoaLounge, 208 Commercial Rd, Morwell, 17 June 2016

- Conference paper presentation at 22nd Performance Studies International conference, “Performing Climates”, University of Melbourne. 5-9 July, 2016,
- “Black Carpet” art performance/public event with coal in public space in front of the Traralgon Courthouse, 161-169 Franklin St, Traralgon, Sat 28 November 2015, at “Latrobe Valley Spring Festival”
- “at the coalface” sculptural installation with coal and light, Saturday 28 November 2015, at the VRI Hall, Queens Parade, Traralgon.
- Conference paper presentation at international conference: Transversal Practices: Matter, Ecology and Relationality - VI International Conference on New Materialisms, Melbourne. 27–29 September 2015
- Conference paper presentation at international conference: Performing Mobilities (the Australian program of PSI#21. Melbourne. Oct 2015
- Visiting Paradise – Group show in Cowwarr Art Space Oct- Nov 2015, Cowwarr, VIC
- Artist residency in Cowwarr Art Space. January-February 2015, Cowwarr, VIC
- Burrinja Climate Change Biennale, 3 Oct 2015 - 31 January 2016, Burrinja Cultural Centre, Upwey, VIC
- “Das Gift Pop-up gallery/shop” exhibition in Morwell at Latrobe Valley Winter Night Festival 2015, empty Optus shop in Commercial Road, Morwell, Victoria. 19 June 2015.
- Artist residency: “Forms for Encounter and Exchange: An artist field school” at Laughing Waters. Residency with Professor Ted Purves and Professor Susanne Cockrell from San Francisco and California College of the Arts Faculty. Eltham, VIC, Australia. Nillimbik Shire, Eltham May 17 – 27, 2015
- “Das Gift” exhibition at VCA Student Gallery 1 & 2. Victorian College of the Arts, University of Melbourne, 14 -17 April 2015.
- “Vibrant matter” Solo show and socially engaged Community Recovery Art Project with Morwell community, exhibited at Latrobe Regional Gallery between August-December 2014. Working with an art therapist and a clinical psychologist, the foyer exhibition and exhibition in the Community Gallery displays the outcomes from group and individual workshop sessions conducted in order to build resilience in the Morwell community following Hazelwood mine fire in early 2014.
- Finalist “Incinerator Art Award: Art for Social Change” 2014– group exhibition at Incinerator Gallery- City of Moonee Valley, 17 Oct-30Nov 2014, <http://www.incineratorgallery.com.au>
- Finalist in ‘The Great Mandala’, Toyota Community Spirit Gallery, Port Melbourne, VIC, 19 Nov 2014 – 25 March 2015
- 20+20 s celebrating 20 years – FCAC, Footscray Community Arts Centre, 1 Oct – 31 Oct 2014,
- Transported. Group exhibition at Incinerator Gallery - City of Moonee Valley. 8 August-28 September 2014, <http://www.incineratorgallery.com.au>
- Currents 13: “Visual Affect”, Roslyn Smorgon Gallery, FCAC (Footscray Community Arts Centre), 22 May- 8 June 2014, <http://footscrayarts.com/event/current13-visceral-affect/>
- “Locale” Group exhibition, Glen Eira City Council Gallery, Melbourne, 6-23 March 2014
- “Poetics of Relation”, Fracture Gallery Federation Square, Melbourne. 17 Nov-1 Dec 2013 <http://www.fedsquare.com/events/poetics-of-relation/>
- “All creatures great and small” Sculpture 2013, Toyota Community Spirit Gallery, Melbourne, Oct 2013 -March 2014, pp2, <http://www.watcharts.com.au/toyota.html>
- “A Tree for all”, Cowwarr Artist Space, Cowwarr/Gippsland, 5 Oct- 25 Nov 2013.
- “Artecycle 2013”, Incinerator Gallery - City of Moonee Valley. 24 May-14July 2013, <http://www.incineratorgallery.com.au>
- “4th Guanlan International Print Biennial 2013”, Guanlan Original Printmaking Base, Shenzhen, China , Middle May-June 2013, <http://www.guanlanprints.com/b/>
- “Faith2Faith”, Sunshine Arts Spaces, Sunshine/Melbourne, 1-29 March 2013, <http://www.sunshineartspaces.com.au/exhibition-category/past-exhibitions/page/2/>
- “Here among the Outlanders”, Chinese History Museum, 23 July-12 August 2012, pp2
- “Urban Creatures”, Toyota Community Spirit Gallery, Melbourne, 28 March-20July 2012
- ‘Faces’, Hunt Club Community Arts Centre, Deer Park/Melbourne, 2010,
- “Woland, born again” – Trocadero Artspace, Footscray, 2007, Trocadero Artspace,

Reviews & Media

- ABC Arts: Interviewed by [ABC Top 5 Arts resident](#) Lara Stevens, ABC Stageshow, Tuesday 11 Jan 2022 ***“Australian artists respond to climate emergency and the fossil fuel legacy of their parents with art activism”*** <https://www.abc.net.au/news/2022-01-11/australian-artists-fossil-fuel-climate-change/100704682>
- Interview on ABC Radio – Stage show with Michael Cathcart –Broadcast: Tue 26 Oct 2021, 10:05am ***“Why the writer of *The Vagina Monologues* now has climate change in her sights”*** <https://www.abc.net.au/radionational/programs/the-stage-show/v-the-vagina-monologues-climate-crisis-and-theatre/13601490>
- “Hazelwood mine coal dust art exhibition opens as power station prepares to close”, Laura Poole, ABC Gippsland, 13 February 2017 <http://www.abc.net.au/news/2017-02-13/coal-art-exhibit-opens-hartmut-veit/8234210>• “Artist Hartmut Veit cleaning streets in Morwell. He collected rubbish and coal dust in the Latrobe Valley to use in his exhibitions.” ABC News, <http://www.abc.net.au/news/2017-02-13/artist-hartmut-veit/8234194>
- “Swept away by Coal”, Emma Watson, Latrobe Valley Regional Express. 6 June 2015 <http://www.latrobevalleyexpress.com.au/story/3947840/swept-away-by-coal/>
- “Facing up to coal”, Emma Watson, Latrobe Valley Regional Express. 1 December 2015 <http://www.latrobevalleyexpress.com.au/story/3523543/facing-up-to-coal/?cs=1462>
- “Melbourne artist turns Gippsland coal into art” by Zoe Ferguson, ABC Regional Gippsland, 7 July, 2015 <http://www.abc.net.au/local/photos/2015/07/07/4268881.htm>
- “At the coalface”, Zoe Ferguson, ABC Regional, June 2015
- “Vibrant Matter”, Christian Froelicher, SBS Radio, German program, aired November 2014
- “Vibrant Matter” Richard Flynn, Gippsland FM Radio, aired 16 August 2014
- “Canoe art brings son resolution”, Lyn Li, 13 August 2014, “Moonee Valley Leader, pp 9. <http://leader.newspaperdirect.com/epaper/viewer.aspx>
- Farrah Plummer, 4 August 2014, “Coal to tell the story”, Latrobe Regional Express. pp 6. <http://www.latrobevalleyexpress.com.au/story/2461940/coal-to-tell-the-story/?cs=1462>